SCHOOL OF LANGUAGES, LITERATURES, & CULTURES

CULTURAL STUDIES COURSES IN ENGLISH — SPRING 25

Learn about different cultures, build your career skills in communication, critical thinking, and equity & inclusion



Civilization Courses: Brazilian, Chinese, French, German (*WI available*), Italian (*online*, *asynchronous*)

Special Topics Courses (3 credits):

- Queering the Mediterranean (French 3005)
- Black Italy: The History and Politics of Race in Contemporary Italy (Italian 3440)
- History of Afro-Brazilian Music (Portuguese 2005)
- Modern & Contemporary Chinese Fiction in translation (Chinese 3320)
- Folk & Fairytales in a Global Context (German 3520W) online, asynchronous, WI
- Resistance is Futile: The Advance of the Cyborg (German 3550) online, asynchronous
- Traditional Japanese Theater (Japanese 3850)
- Digital Media in Cultural Context (LG_LT_CT 3820W)
- Think Global: Fundamentals of Globalization & Digital Technologies (LG_LT_CT 4060) – online, synchronous, DI, WI, honors
- Studies in Critical Theory (Russian 4005)
- Case Studies in an Inter/Multicultural World (LG_LT_CT 4810) online, synchronous, DI

Film Studies Courses (3 credits):

- Contemporary Chinese Film (Chinese 3880)
- Migrants & Multicultural Narratives in Brazilian & Portuguese Cinema (Portuguese 3005)
- Understanding Russia through Film (Russian 2350 W)

Prepare for working with colleagues & clients from around the globe and explore how people in other countries think about social problems, organize political and economic institutions, & plan for the future.

Global Internships (0-6 credits):

LG_LT_CT 4940

develop intercultural career competencies & gain real world proficiency

Undergrad Research (1-3 credits): LG_LT_CT 2005 asynchronous,

independent study in which students work with SLLC professors on their research project

