

## *Modern and Contemporary Chinese Literature*

### *Writing Intensive (Chinese 3320)*



Chinese 3320 Writing Intensive is a general introduction to the fiction, poetry, and essays of twentieth century China in the context of history. Students will read and analyze the major works from the May 4<sup>th</sup> Period, the era of social realism, the Cultural Revolution, and the post-Mao era critically. Students are expected to savor the ingenuity of Chinese modern and contemporary Chinese literature and to conjure up pictures of Chinese literature development and to develop the ability to write clearly and analytically about literary works. Authors to be discussed include Lu Xun, Lao She, Ba Jin, Mao Dun, Ding Ling, Zhang Ailing, Xu Zhimo, Wang Meng, Su Tong, and women and native writers from Taiwan and Hong Kong. Through studying these texts, we will not only approach these works for what they can tell us about the experience of living in a world of radical changes, but also to understand and appreciate their artistry and diversity as works of literature. All literature readings will be in English. No knowledge of Chinese language or culture is necessary.